

TIME : 200 B.C.

SENEX: Toga suitable for an elderly man.

DOMINA: A Roman matron's costume with palla for traveling in first act. Second act, during the chase, she changes to a costume identical to that worn by PHILIA throughout; also dons blonde wig.

HERO: A short tunic of light blue. Sandals.

HYSTERIUM: Tunic of heavier material and dark color, suitable for slave. In second act, before chase, he dons the "virgin" costume, identical to the one worn by PHILIA throughout, with blone wig.

PSEUDOLUS: Tunic of coarse material, like HYSTERIUM. Adds hooded cape for disguise as Eunich during chase.

PHILIA: Blonde, with a tunica of loose white chiffon or other filmy material, with gold concture.

ERRONIUS: Toga as befits a very elderly man.

MILES GLORIOSUS: Military: Breastplate armor, short tunic underneath and crested helmet. Shinguard armor and sandals. He is beautiful!

LYCUS: Dark-colored toga, long stringy black wig.

THE COURTESANS: Various revealing hoochy-koochy costumes, pertinent to the trade and to their peculiar attributes, as described in ActI, pgs. 18-20, (e.g. Oriental for TINTINABULA, athletic for GYMNASIA, etc.).

THE PROTEANS: Basic simple tunics over which they can put various other costumes and disguises:
PROLOGUE, Act I, pg. 3: they appear, alternately as described by PROLOGUS:

PROUD ROMAN: toga with some comic gimmick to indicate "proud".

PATRICIAN ROMAN: another toga with some comic gimmick to indicate "patrician", eg./lorgnette.

PRETTY ROMAN: tunica with wig. ROMAN SLAVE: tunic, chains, etc.

ROMAN SOLDIER: Armor, spear, shield, etc.

ROMAN LADDER: actor carries ladder.

Other disguises: Eunuchs: dark brown hooded capes. SOLDIERS: Breastplate armor, shields, spears, helmets.